

SHEKINAH (; lit. "the dwelling"):

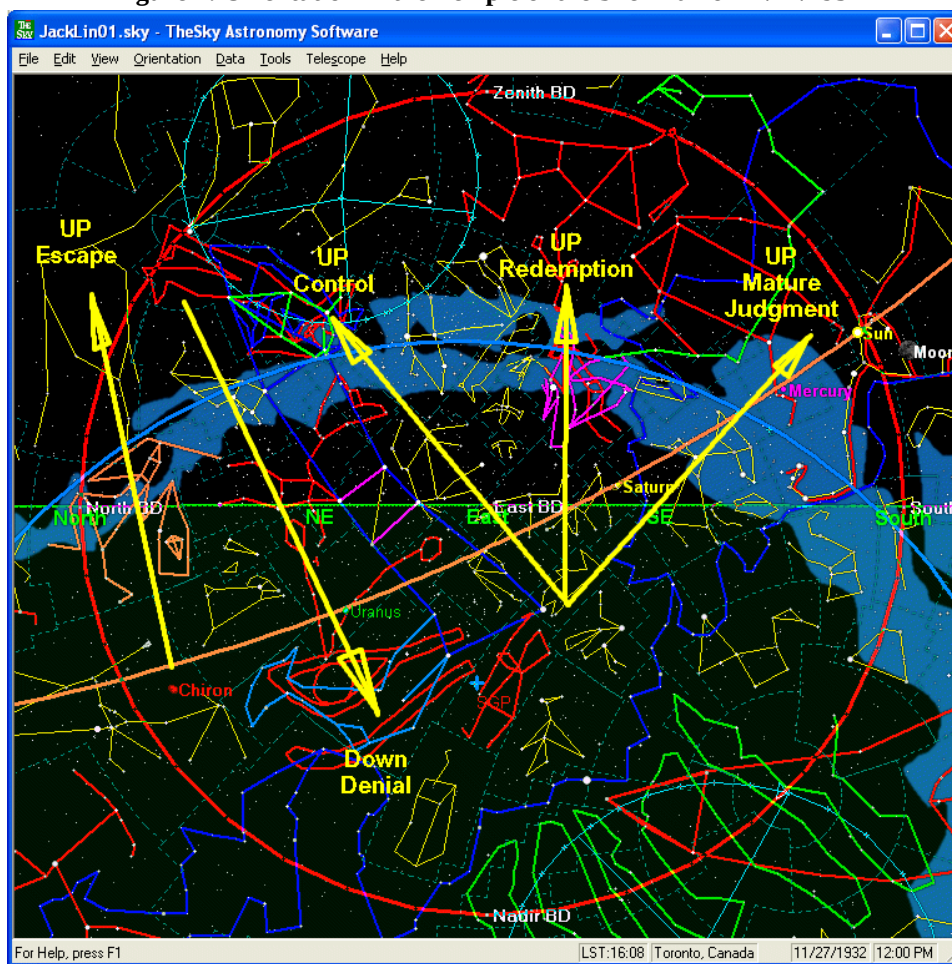
<http://www.jewishencyclopedia.com/articles/13537-shekinah>

In the Targumim.

The majestic presence or manifestation of God which has descended to "dwell" among men. Like [Memra](#) (= "word"; "logos") and "Yekara" (i.e., "Kabod" = "glory"), the term was used by the Rabbis in place of "God" where the anthropomorphic expressions of the Bible were no longer regarded as proper (see [Anthropomorphism](#)).

[Memra](#) "The Word," in the sense of the creative or directive word or speech of God manifesting His power in the world of matter or mind; a term used especially in the Targum as a substitute for "the Lord" when an anthropomorphic expression is to be avoided.

Figure 1: Orientation in the Temple of the Shekinah of 11/27/1932



SHEKINAH:

The word itself is taken from such passages as speak of God dwelling either in the Tabernacle or among the people of Israel (see Ex. xxv. 8, xxix. 45-46; Num. v. 3, xxxv. 34; I Kings vi. 13; Ezek. xliii. 9; Zech. ii. 14 [A. V. 10]). Occasionally the name of God is spoken of as descending (Deut. xii. 11; xiv. 23; xvi. 6, 11; xxvi.

<http://www.eyeofsilam.com/SignOfJonas/Exodus2012/SHEKINAH.pdf>

2; Neh. i. 9). It is especially said that God dwells in Jerusalem (Zech. viii. 3; Ps. cxxxv. 21; I Chron. xxiii. 25), on Mount Zion (Isa. viii. 18; Joel iv. [A. V. iii.] 17, 21; Ps. xv. 1, lxxiv. 2), and in the Temple itself (Ezek. xliii. 7). Allusion is made also to "him that dwelt in the bush" (Deut. xxxiii. 16, שכני סנה); and it is said that "the glory of the Lord abode upon Mount Sinai" (Ex. xxiv. 16).

The term "Shekinah," which is Hebrew, whereas "Memra" and "Yekara" are Aramaic, took the place of the latter two in Talmud and Midrash, and thus absorbed the meaning which they have in the Targum, where they almost exclusively occur. Nevertheless the word "Shekinah" occurs most frequently in the Aramaic versions, since they were intended for the people and were actually read to them, and since precautions had therefore to be taken against possible misunderstandings in regard to the conception of God. The word "dwell" in the Hebrew text is accordingly rendered in the Targumim by the phrase "let the Shekinah rest" (e.g., Ex. xxv. 8; xxix. 45, 46; Num. v. 3, xxxv. 34; Deut. xxxii. 10 [R. V. "he compassed him about"]; Ps. lxxiv. 2). Onkelos translates "Elohim" in Gen. ix. 27 by "Shekinah"; and wherever the person, the dwelling, or the remoteness of God is mentioned, he paraphrases by the same word (Num. xiv. 14, 42; xvi. 3; xxxv. 34; Deut. i. 42, iii. 24, iv. 39, vi. 15, vii. 21, xxiii. 16, xxxi. 17); so too, wherever the Name occurs, he substitutes for it the term "Shekinah" (Deut. xii. 5, 11, 21), and "presence" or "face" is translated the same way (Ex. xxxiii. 14-15; Num. vi. 25; Deut. xxxi. 17-18; see Maybaum, "Anthropomorphien," etc., pp. 52-54). Targ. pseudo-Jonathan and Yerushalmi adopt a like system, as in Ps. xvi. 8, lxxxix. 47, Lam. ii. 19, and Cant. vi. 1 (*ib.* pp. 64 *et seq.*). Where the text states that God dwells in the Temple above the cherubim (as in Hab. ii. 20; I Sam. iv. 4; II Sam. vi. 2; I Kings viii. 12, 13; xiv. 21; Ps. lxxiv. 2), or that God has been seen (Isa. vi. 6 *et seq.*; Ex. iii. 6; Ezek. i. 1; Lev. ix. 4), the Yerushalmi has "Shekinah"; and even where it describes God as abiding in heaven, the same word is used (Isa. xxxiii. 5; Deut. iii. 24, iv. 39). This statement holds true also of allusions to His remoteness or to the hiding of His face (Hos. v. 6; Isa. viii. 17, xlv. 15; Hastings, "Dict. Bible," iv. 488b). The Temple is called the "house of the Shekinah" (Targ. Onk. to Deut. xii. 5; Ps. xlix. 15, cviii. 8); and the term likewise occurs in connection with "glory" ("yekara"; Ruth ii. 12; Cant. iii. 6, iv. 6, v. 6; Ps. xlv. 25, lxxviii. 19, cxv. 16; Jer. xix. 18) and with "holiness" (Cant. i. 10, ii. 2, iii. 2, vi. 1; Ps. lxxiv. 12, lxxxvi. 3).

COMMENTS BY REA:

It is critical to realize that homo sapiens sapiens (man twice wise) is the anthropoid aspect of the anthropomorphic and the anthropopathic expression of the Shekinah. Man was created by the Word of God, and that variance has set humans apart from all animals. First, the ancients have many legends of metamorphoses (higher morphing behaviors). The important aspect of the morphed "dwelling," "light," "coming down," related to Shekinah is that there is Divine Intent driving the morphing process that descends from the Paternal Creator down and into the Maternal Creation. Vision of the Word is a Shekinah.

A well used metamorphosis that is an anthropomorphism includes the asterisms of the modern Bootes becoming the modern Centaur becoming the modern Sagittarius. In the Greek version we have Actaeon encountering Diana bathing in a meadow while Actaeon was hunting deer. Upon seeing the irresistible beauty of Diana and her flirtatious splashing of her bath waters, Actaeon grows a fine set of antlers. Immediately upon identifying the antlers his hunting dogs attack

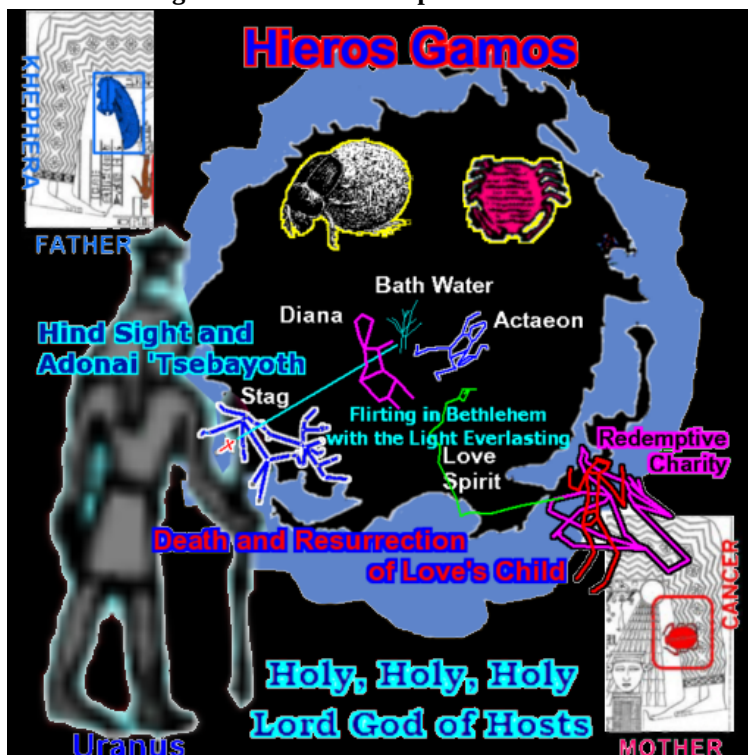
Actaeon and he is destroyed. The anthropopathism is the “horniness” that causes man to descend into his maternal physical desires.

Figure 2: The Metamorphosis of Actaeon



The “Fall of Man” depicted in the vignette has a celestial origin.

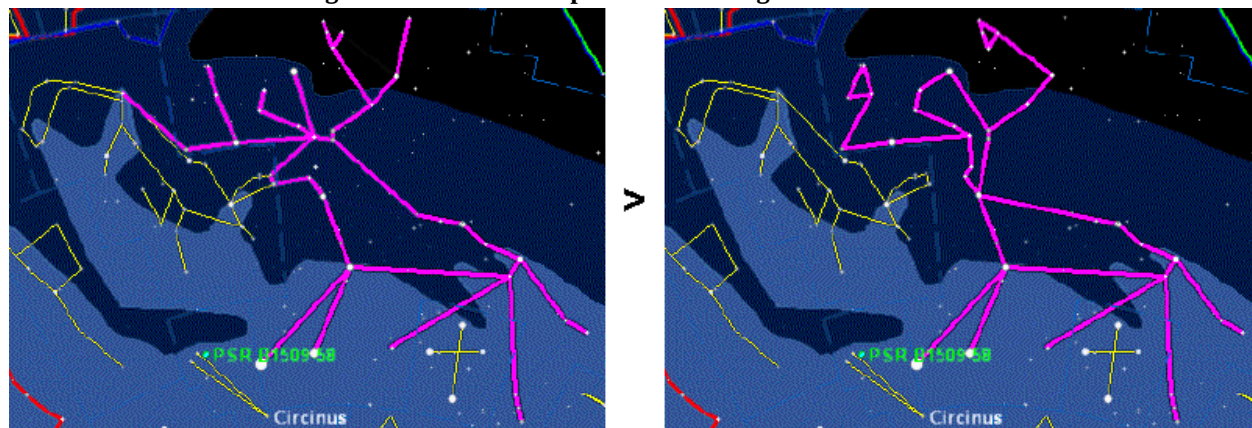
Figure 3: The Metamorphosis of Actaeon



The height of the heavens is in the Rose of Sharon (Coma Berenices) between Virgo and Bootes. This is the Mountain of Heaven and Zion. Man seeks to return to the Shekinah represented by the bliss filled region. Glory is the essence of the Elysian Field of the High Heavens that are north of

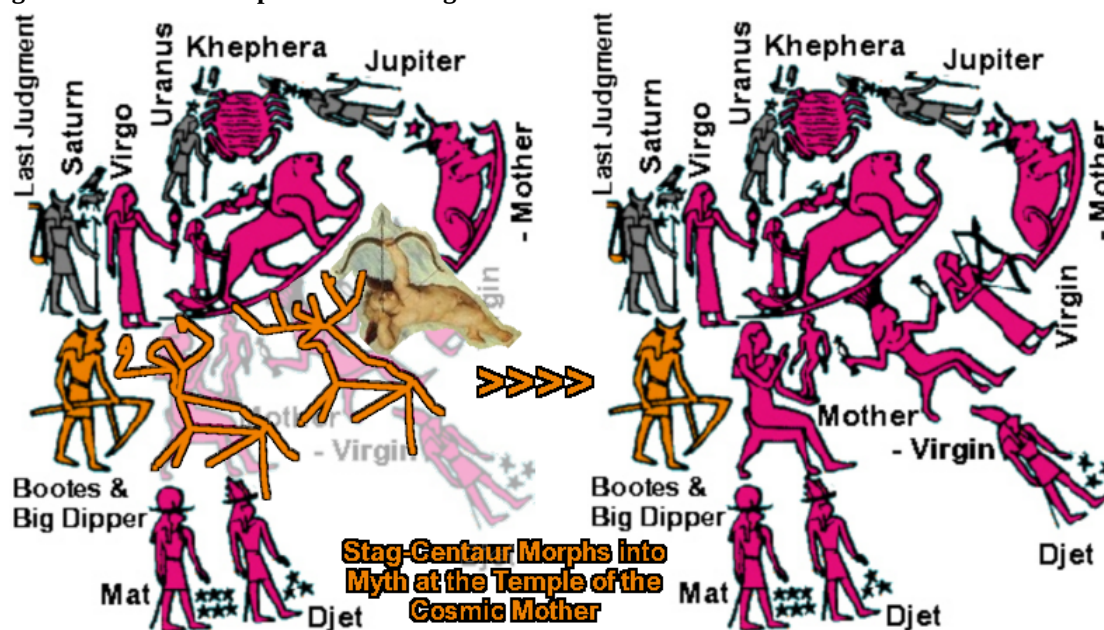
the galactic plane. Getting back to the Heavenly Field is the way of redemption, the Shekinah of the Hieros Gamos.

Figure 4: The Metamorphosis of the Stag into the Centaur

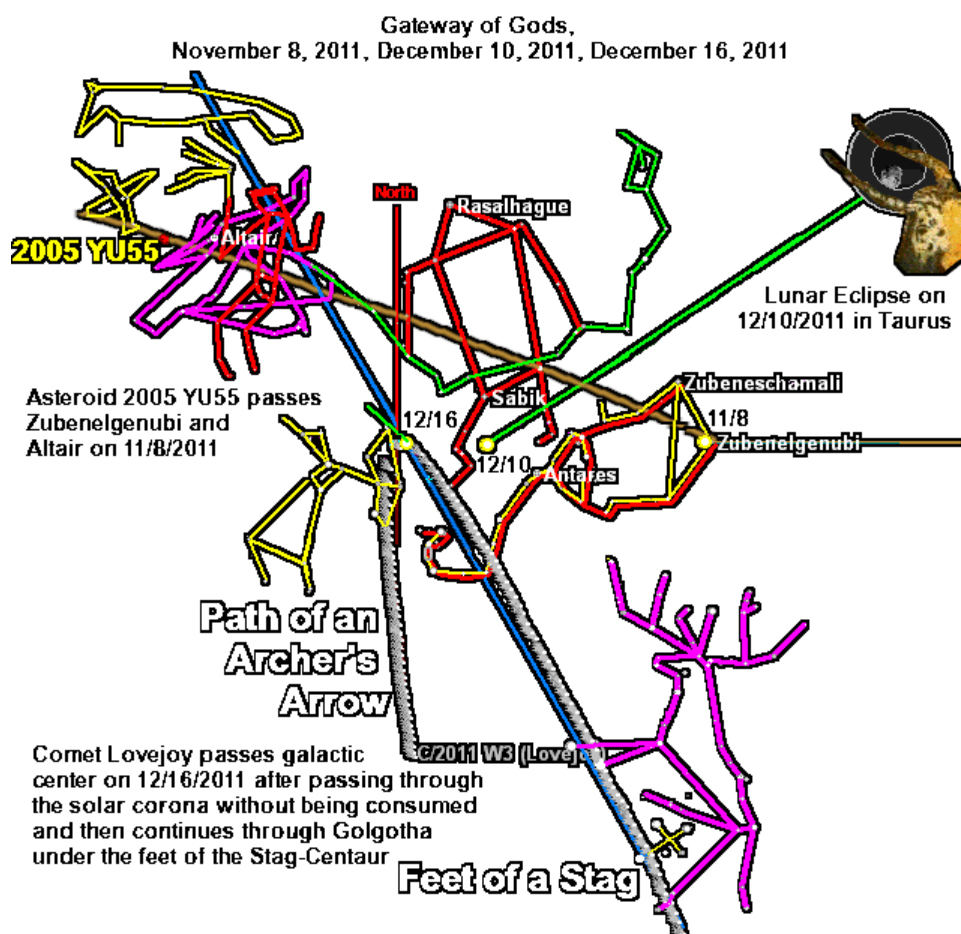


As the Shekinah comes to Man, there is a strong tendency to rationalize the message that is not present in animals. The asterism of the gorgeous stag is mixed in the stars of the wolf. The rational mind of Man cannot allow the mixing of the images. Thus, a search for a single form results in the morphing of the stag into a centaur. Yet, the morphing process loses its Shekinah and the Light from Above is lost in the rationalization of the cognition of man.

Figure 5: The Metamorphosis of the Stag into the Centaur is Preserved in the Collective Unconscious



Loss of the Shekinah requires that the Darkness of the Collective Unconscious be placed into the Rivers of Egypt where the Mind of Man, Moses, can be plucked from the waters so that the creation of the dream can be made manifest in the return to the Origin of the Dream, Zion.

Figure 6: The Metamorphosis of the Stag is a Shekinah in modern times.

In November and December 2011 there were three “messengers” at the Gateway of Gods. On November 8 the asteroid 2005 YU55 was a Near Earth Object that passed so close to the Earth that in one day it traveled from Libra to Aquila as the Sun passed through the seat of the Chief Justice of the heavens at Zubenelgenubi. In so doing it tied together the Man-Child of Revelation 12 and the Judgment Seat.

Revelation 12 (DRA)

¹ And a great sign appeared in heaven: A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars:

² And being with child, she cried travailing in birth, and was in pain to be delivered.

³ And there was seen another sign in heaven: and behold a great red dragon, having seven heads, and ten horns: and on his head seven diadems:

⁴ And his tail drew the third part of the stars of heaven, and cast them to the earth: and the dragon stood before the woman who was ready to be delivered; that, when she should be delivered, he might devour her son.

⁵ And she brought forth a man child, who was to rule all nations with an iron rod: and her son was taken up to God, and to his throne.

⁶ And the woman fled into the wilderness, where she had a place prepared by God, that there they should feed her a thousand two hundred sixty days.

...

¹⁴ And there were given to the woman two wings of a great eagle, that she might fly into the desert unto her place, where she is nourished for a time and times, and half a time, from the face of the serpent.

¹⁵ And the serpent cast out of his mouth after the woman, water as it were a river; that he might cause her to be carried away by the river.

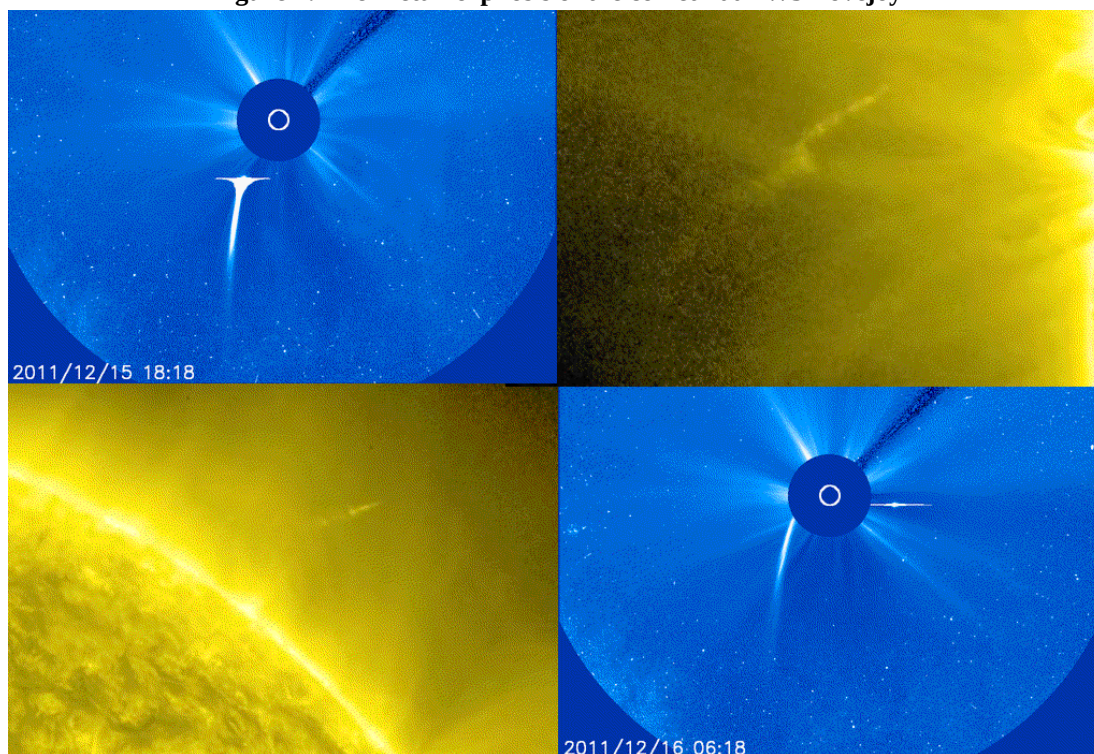
¹⁶ And the earth helped the woman, and the earth opened her mouth, and swallowed up the river, which the dragon cast out of his mouth.

¹⁷ And the dragon was angry against the woman: and went to make war with the rest of her seed, who keep the commandments of God, and have the testimony of Jesus Christ.

¹⁸ And he stood upon the sand of the sea.

The message continued on December 10, 2011 with the lunar eclipse in Taurus with the Sun where it can be said, “he stood upon the sand of the sea.” Then, six days later, a comet called 2011 W3 Lovejoy passed through the corona of the Sun. The scientists all predicted that the comet would be consumed by the heat of the corona.

Figure 7: The Metamorphosis of the comet 2001 W3 Lovejoy



All of the “signs” represent potentials for anthropopathic metamorphosis. They are potentials because they cannot become anthropomorphic if the homo sapiens sapiens is neither once wise nor twice wise. The physics of science can speak of the “world of matter or mind,” but the emotional spiritual aspects require the twice wise men to employ the ancient metaphysics of the Seal of Solomon. The Shekinah will not take free will from the homo, homo sapiens, or homo sapiens sapiens. The choice “To See” is the only power that true wisdom controls. The wisdom

to believe that which is a manifest destiny is the tenet of the Gateway of Gods in every great culture of Man. The Chosen One is the child on the eagle. But, whether that child is male or female has never been resolved. Wars have been won and lost in the attempt to prove that the Manifest Destiny belongs to the male or the female. It is the ultimate bipolar struggle of the human psyche.

Figure 8: The Metamorphosis of the Human from Serpent to Man-Child to Father



The Hellenistic struggle was depicted in the sculpture of the Laocöon Group. Man appears as a father struggling with two sons. What they represent is a Shekinah between Perseus and Antinous, the Father's Son and the Mother's Son. The Father's Son escapes from emotional entanglements by the self righteousness of following in the father's sinister footsteps. The Mother's Son is already bitten by the emotional entanglements and the Father Image is about to be bitten. The consequence is that human civilization always decays into self righteousness derived from the "sins of the fathers." The "sins of the fathers" are the Words of Man projected heavenward as the Words of God in mortal tyranny. The struggle between the First Born Son as rational freedom and the Second Born Son as emotional bondage are depicted in the priest, Laocöon, who struggles with the serpents sent by the wife of Zeus, Hera, at the Fall of Troy. The Shekinah is the Fall of Man as the archetype of Actaeon slips into the abyss of physical desire and it takes many subliminal forms.

The whole Hellenistic Age was focused on an attempt to carry out the Legacy of Alexander the Great, a Mother's Son and Savior of the Greek World from the Sons of Persia and their demigod, Perseus. The Levant was tangled in the emotional desire to establish democracy as a means of Civil Order. After King Herod sided with Octavian the result was that the Father's Son, Barabbas, was chosen rather than the Mother's Son, Jesus.

John 18:32-40 (DRA)

³² That the word of Jesus might be fulfilled, which he said, signifying what death he should die.

³³ Pilate therefore went into the hall again, and called Jesus, and said to him: Art thou the king of the Jews?

³⁴ Jesus answered: Sayest thou this thing of thyself, or have others told it thee of me?

³⁵ Pilate answered: Am I a Jew? Thy own nation, and the chief priests, have delivered thee up to me: what hast thou done?

³⁶ Jesus answered: My kingdom is not of this world. If my kingdom were of this world, my servants would certainly strive that I should not be delivered to the Jews: but now my kingdom is not from hence.

³⁷ Pilate therefore said to him: Art thou a king then? Jesus answered: Thou sayest that I am a king. For this was I born, and for this came I into the world; that I should give testimony to the truth. Every one that is of the truth, heareth my voice.

³⁸ Pilate saith to him: What is truth? And when he said this, he went out again to the Jews, and saith to them: I find no cause in him.

³⁹ But you have a custom that I should release one unto you at the pasch: will you, therefore, that I release unto you the king of the Jews?

⁴⁰ Then cried they all again, saying: Not this man, but Barabbas. Now Barabbas was a robber

This was the Hellenistic prophesy presented on the circular zodiac at the Osiris Chapel in the Temple to Hathor in Denderah, Egypt. After the destruction of Herod's Temple in Jerusalem and his retreat at Masada in 70 AD, the Jews suffered a very significant metamorphosis as the vast majority of the Jews switched allegiance from Abraham's Sons, Ishmael and Isaac, to the sons of Egypt, Seth and Horus the Child. The Jews of the Levant after the release from Persia and during the Hellenistic Age represented all humans of the Greco-Egyptian World that Alexander had freed. His actions proved that one man can save the whole world and they sparked the search for a new identity of the Shekinah in the image of Alexander and the theology of Zeus Amun.

But, the fact that he was Olympia's Son represented another Greco-Egyptian heresy to the Sons of Gilgamesh, the Men from Ur. The Roman Empire restored Perseus as the morphed hero twins of Mitra and Ahriman became Mithras and Nike. The days of the Bull Slayer, Ahriman, were finally passed in the Mithraic Roman Empire. Three hundred years later, the death of the Mother's Son became a legend of universal salvation carried in the cloud of the Code of Silence. Through it the legacy of Alexander the Great never faded from the collective unconscious. Yet, another three centuries and the Men from Ur are brought back to the world stage under Islam.

In Jungian psychological terms the sons of Laocoon are the animus, elder masculine rational son, and the anima, younger feminine emotional son. Maturity requires that the man rise above the nature of the two sons and break the entanglements of youthful bipolarity. Cain and Abel, Ishmael and Isaac, Esau and Jacob, even Aaron and Moses are aspects of the Shekinah of the bipolarity of the Sons of Man represented in the Laocoon Group of the Hellenes. This duality requires that the Chosen Son that becomes the Father is the Mother's Son. The Greco-Egyptian

Hellenes clearly chose Antinous. The Hellenistic Jews chose Perseus in the form of David, the slayer of Goliath and Joshua, who conquered the decans of Egypt. The Hellenistic Persians returned to Perseus in the form of Muhammad and Al Buraq. The Laocoon dual identity of the Sons of Man is revealed in Isaiah and Matthew where the Chosen One is the child on the Eagle.

Isaiah 40:30-31 (DRA)

³⁰ Youths shall faint, and labour, and young men shall fall by infirmity.

³¹ But they that hope in the Lord shall renew their strength, they shall take wings as eagles, they shall run and not be weary, they shall walk and not faint.

Matthew 24:27-29 (DRA)

²⁷ For as lightning cometh out of the east, and appeareth even into the west: so shall the coming of the Son of man be.

²⁸ Wheresoever the body shall be, there shall the eagles also be gathered together.

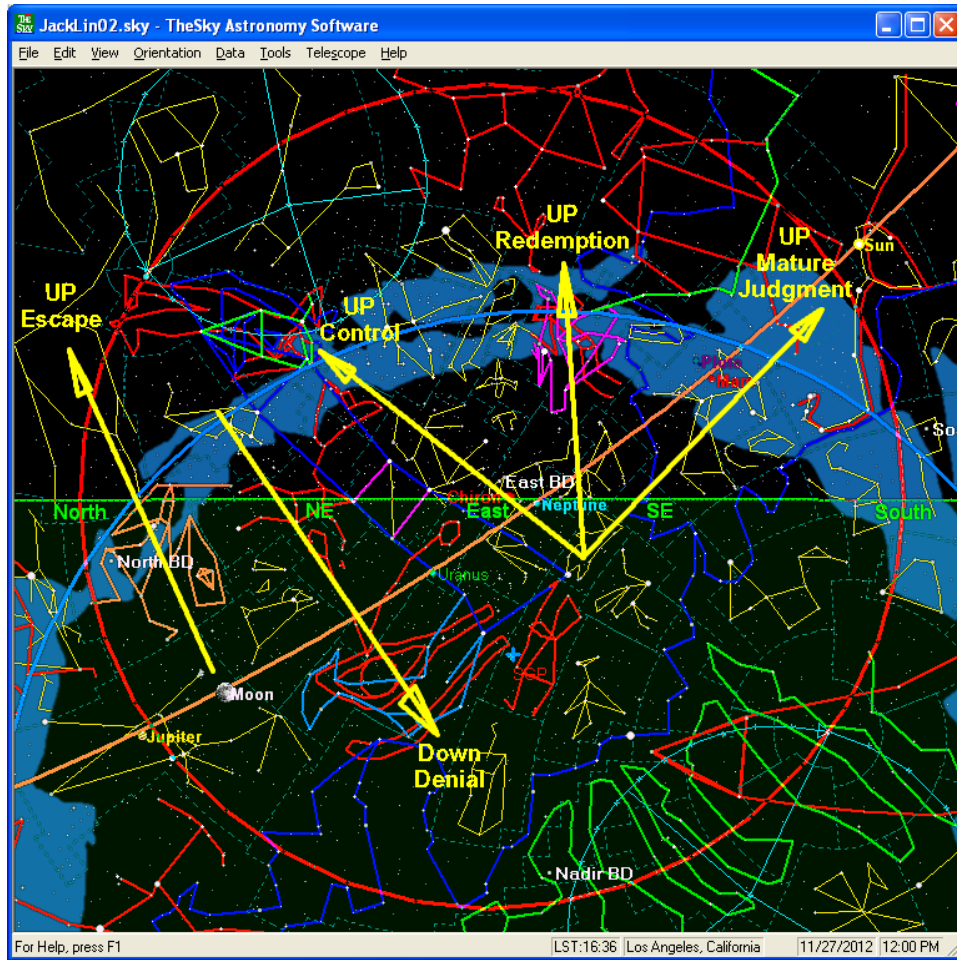
²⁹ And immediately after the tribulation of those days, the sun shall be darkened and the moon shall not give her light, and the stars shall fall from heaven, and the powers of heaven shall be moved:

In Figure 6, the Metamorphosis of the Stag is a Shekinah in modern times that demonstrates in a celestial Shekinah the words of Isaiah 4:30-31 and Matthew 24:27-29. An asteroid is “judged” at Zubenelgenubi and immediately ascends to the eagle “wheresoever the body shall be.” The moon darkens and the stars fall from heaven. The light of the Sun is blocked so that a solar system interloper can be witnessed as it avoids consumption and then proceeds beyond the Thau under the Stag as it passes the Place of the Skull. The heavens declare the glory of God and they present the Logos that is the Cognition of God, the Son of the Heavenly Father. This is the meaning of the vision of the Shekinah at the Gateway of Gods when boys become men and men become Sons of God.

Should these apparitions be denied because the modern rational material sciences fail to acknowledge the sons of Laocoon?

Or, does it behoove mankind to listen to the Mother’s Son whose capacity for compassion exceeds that of the Father’s Son?

This was the ultimate Shekinah of the heavens.

Figure 9: Orientation in the Temple of the Shekinah of 11/27/2012

With Jupiter at the Hyades and the Moon at the Pleiades we witness the return of Moses to the well of Jethro and the Seven Sisters. Above the Pleiades rises Perseus as he escapes through the Camel's Gate back up to the highest heavens. In the Mesopotamian tradition this was the path of Perseus, who bagged the Medusa and focused on the single task of personal ascendency. Abraham denied the Sons of Gilgamesh and the gods of Ur, and eventually the Hebrews saw the Light of David, who carries the head of Goliath in his sack as a replacement of the Medusa. The Shekinah of the Angel of Death is present in both images and the images have a source in the heavens. Modern psychology, specifically Jungian, declares that the sources of all religious tradition is psychological and there are no images from which the religious traditions are derived. This fallacy of Jung should be completely dispelled by the Shekinah of 11/27/1932 and 11/27/2012. The glory of the Lord shines directly into the eyes of the beholder and the collective result over tens of thousands of years are the archetypes of Jung. But, if we acknowledge that the Shekinah is divinely sent, then the Prince of this World, where psychological dreams are the cause of rational man, is pure prejudice. Consciousness in all its forms is judged beneath the surface and what is "pictured" in consciousness is the consequence of subliminal judgments of the emotions of man. This is Jung's idea of Eros as human feelings and it is clearly anthropomorphic and it is in this sense that the Shekinah is treated as the memra and logos.

But, if Perseus and David are thieves of human cognition, then what destiny must follow. The answer is revealed in the Queen of Heaven, Lot's Wife, and the modern Cassiopeia. She sits on the celestial Throne of Ethiopia looking back at Sodom and Gomorra and decides what visions are to pass through her house. The Crucified One, Andromeda, is pierced in the side by the Roman Lance of east Pisces and descends to the tomb of Joseph of Arimathea. There the Sign of Jonas comes into the Eye of Hathor and the Eye of Moses as water is delivered to the foundation of the Temple in Jerusalem in the Holy of Holies as the Shekinah of the Aztec Serpent Mountain.

From the mouth of the fish that first comes up, Pisces Austrinis, there are three ascending routes. The short route is that of Muhammad and the Men of Nineveh, who were saved by Jonah on the first day as rational control. This passage leads to the King of Kings and Persia is restored at the Kingdom of Ur that Gilgamesh built. The second path is the Way of Salvation through the Body the Son of Man on the Eagle where Isis raised her man-child and where the Aztecs restored the woman-child, Coyolxauhqui, whose name means "Bells on her Cheeks." Coyolxauhqui was the primordial harmony lost whenever Lords of Self Righteousness trample her as a stone under the pyramid stairs to Huitzilopochtli, whose name means "Hummingbird on the Left" and whose constellation is the modern Delphinis flying away to the left of the Eagle, Aquila, where asteroid 2001 YU55 sat on November 8, 2011. In the Aztec salvation and redemption plan is the Shekinah of Tenochtitlan. Harmony could only be restored when self righteous sons gave their beating hearts to the Creator. This is equivalent to the sacrifice of the Son of Man in Christianity and the Agony in the Garden of Gethsemane;

Luke 22:41-43 (DRA)

⁴¹ And he was withdrawn away from them a stone's cast; and kneeling down, he prayed,

⁴² Saying: Father, if thou wilt, remove this chalice from me: but yet not my will, but thine be done.

⁴³ And there appeared to him an angel from heaven, strengthening him. And being in an agony, he prayed the longer.

The third path of the rising souls proceeds from the rod of Moses to the Bow in the Cloud where wisdom is a vision of the Shekinah of the Gateway of Gods. There a great priest, the Trojans knew by the name Laocoon, "sees" the bow shot that kills the unbalanced desire of the Self Righteous, and thereby, circumcises Scorpio-Libra. This is the secret of the handwriting on the wall that Daniel reveals.

Daniel 5:22-31 (DRA)

²² Thou also his son, O Baltasar, hast not humbled thy heart, whereas thou knewest all these things:

²³ But hast lifted thyself up against the Lord of heaven: and the vessels of his house have been brought before thee: and thou, and thy nobles, and thy wives, and thy concubines have drunk wine in them: and thou hast praised the gods of silver, and of gold, and of brass, of iron, and of wood, and of stone, that neither see, nor hear, nor feel: but the God who hath thy breath in his hand, and all thy ways, thou hast not glorified.

²⁴ Wherefore he hath sent the part of the hand which hath written this that is set down.

²⁵ And this is the writing that is written: MANE, THECEL, PHARES.

²⁶ And this is the interpretation of the word. MANE: God hath numbered thy kingdom, and hath finished it.

²⁷ THECEL: thou art weighed in the balance, and art found wanting.

²⁸ PHARES: thy kingdom is divided, and is given to the Medes and Persians.

²⁹ Then by the king's command Daniel was clothed with purple, and a chain of gold was put about his neck: and it was proclaimed of him that he had power as the third man in the kingdom.

³⁰ The same night Baltasar the Chaldean king was slain.

³¹ And Darius the Mede succeeded to the kingdom, being threescore and two years old.

It was at this same location that Moses looked over the Jordan from the position of the Archer, Sagittarius, into the land of the manifest destiny of all life on Earth, who is the wandering woman of the heavens. The Journey of the Hebrews is not told by the passing of the celestial Hebrews called planets, for they ride the Bull of Heaven in opposition to the Signs of the Times of the Wandering Mother Earth in the abduction by Zeus of her many faceted Shekinah. In Genesis 49:21 (DRA) we are reminded of the destiny of Actaeon in the name Nephtali, "Nephtali, a hart let loose, and giving words of beauty."

Deuteronomy 34:1-3 (DRA)

34 Then Moses went up from the plains of Moab upon mount Nebo, to the top of Phasga over against Jericho: and the Lord shewed him all the land of Galaad as far as Dan.

² And all Nephtali, and the land of Ephraim and Manasses, and all the land of Juda unto the furthestmost sea,

³ And the south part, and the breadth of the plain of Jericho the city of palm trees as far as Segor.

On the First Enlightenment, or Cosmic Day after Jonah returns, the Sons of Gilgamesh are restored to the steed of the Great Square that Muhammad rode on his Night Journey to restore Perseus on Pegasus at the Shekinah of the Herodian stone. The Second Enlightenment, or Cosmic Day after Jonah returns, the Son of Isis is restored to the realm of Osiris as sentiment rides supreme on the back of the Eagle. Then at the Third Enlightenment, or Cosmic Day after Jonah returns, the King of the Jews is restored to the House of the Heavenly Father. There, Moses raises the serpent in the wilderness and the Promised Land is delivered to the Children of God who believed in the Shekinah that was the Light of God that dwells in the Deadly Sea.

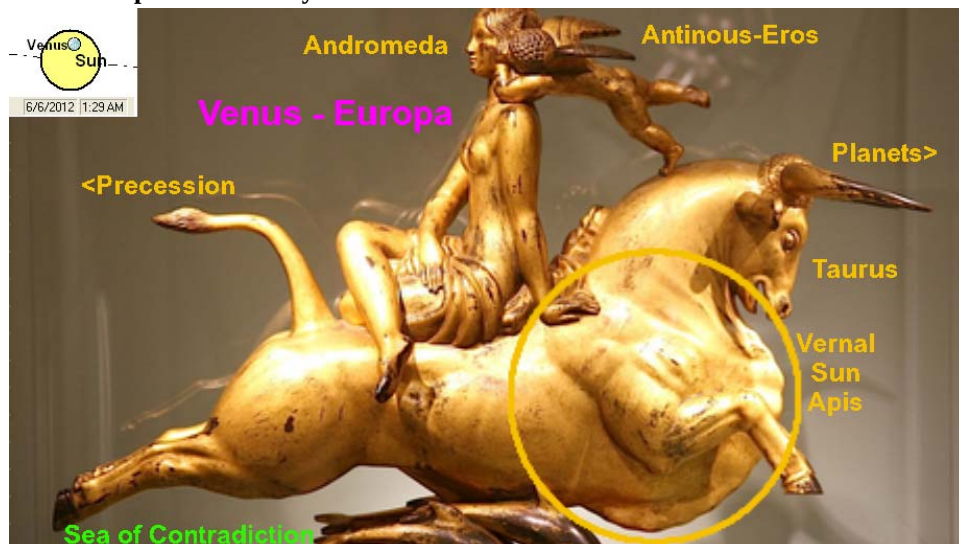
Throughout the Ages the Manifest Destiny of Homo Sapiens Sapiens has been:

- 1) that he would gain rational control of his destiny, as Muhammad rides the heavenly steed,
- 2) that he would restore the sentiment for his ancestors where the eagle rises with the body of the Mother's Son,
- 3) that he would bear witness to the Glory of God on a day when all desires are balanced by Divine Judgment.

This is the entrance to Israel, the Promised Land of those who keep the faith in the Shekinah of the Lord.

Figure 10: Manifest Destiny, Man restores the Glory of the Lord in Heaven Above

If Man seeks Truth, then his destiny will be Truth. The Land where Truth is glory is the Heavens above the galactic plane. The Deadly Sea is the Heavens beneath the galactic plane. Earthly Palestine is its memorial landscape, the memra of the Shekinah.

Figure 11: Europa Abducted by Zeus is a Venus Transit in 2012 and a EURO Banknote Image

<http://euobserver.com/institutional/118148>

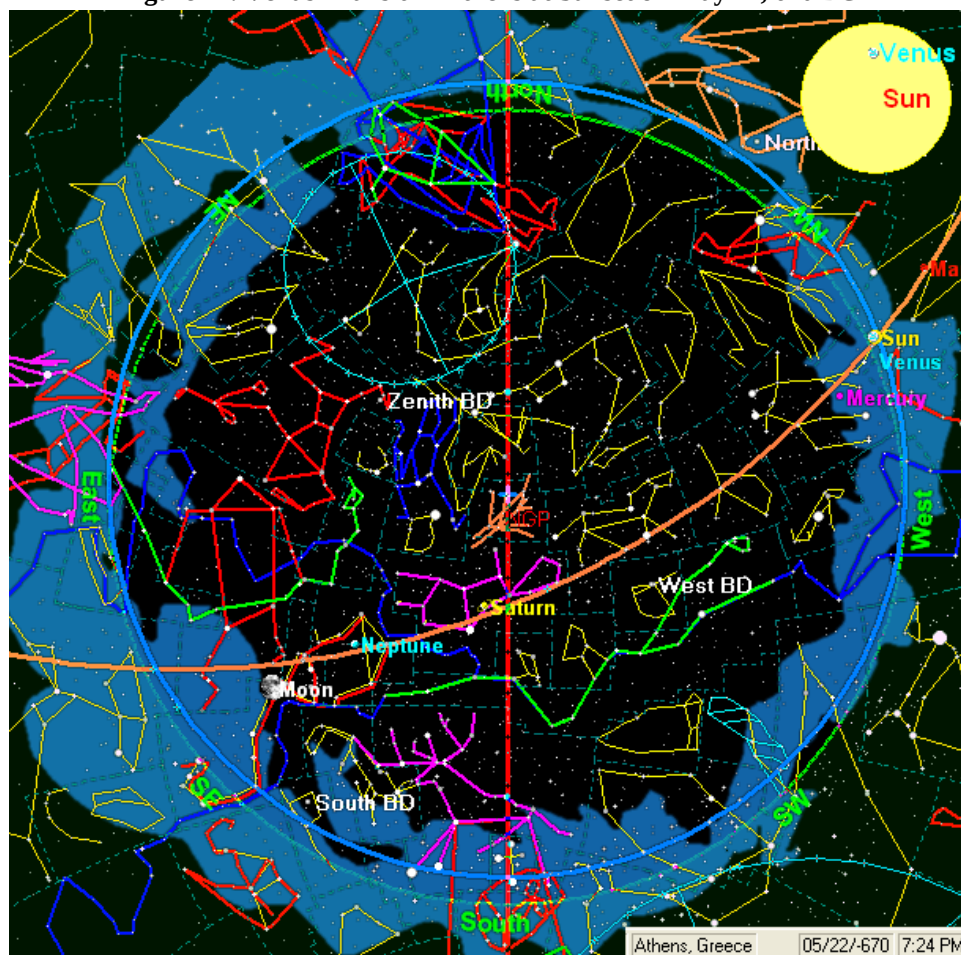
In Greek mythology, the Phoenician princess Europa was abducted and raped by the king of the gods, Zeus. But her image will from next year replace pictures of windows and doors on euro banknotes as a security and decorative feature.

"Portraits have long been used in banknotes around the world and research has shown that people tend to remember faces. Is there any better figure than Europa to serve as the new face of the euro?" the chief of the European Central Bank (ECB), Mario Draghi, said on Thursday (8 November) according to Bloomberg.

She will first appear on the €5 note in May, with other notes introduced in ascending order in the next few years.

The first known image of Europa on the Bull of Zeus was on a vase painting of the mid 7th century BCE. On 22 May 670 B.C. there was a mid-day Venus transit over Greece in the Bull of Heaven, Taurus, a.k.a., Zeus. The day after a Venus Transit is the first day of Venus as a Morning Star.

Figure 12: Venus Transit in Athens at Sunset on May 22, 670 BC



<http://www.eyeofsilam.com/SignOfJonas/Exodus2012/SHEKINAH.pdf>

On June 6, 2012 there was a Venus transit in Taurus as well. Whether the ECB, or Mario Draghi, knows that the abduction represents a retrograde of Venus is not known. But, what is known is that the celestial sources of European mythology have been lost in the anthropopathy of Europe since the Age of Enlightenment after the European Renaissance when Europeans were stricken by the She-Devil beast that Isis laid in the path of Ra. What is clearly displayed by the article quoted above is that the Godhead that created Europe has long since been dethroned by Sons of Darkness.

A retrograde of Venus takes forty days, and they occur at the location on or just below the galactic plane in Taurus and on or just above the galactic plane in Ophiuchus within the astrologer's Scorpio.

Figure 13: Venus Transits Occur in Taurus and Scorpio; Mercury Transits Occur in Aries and Libra

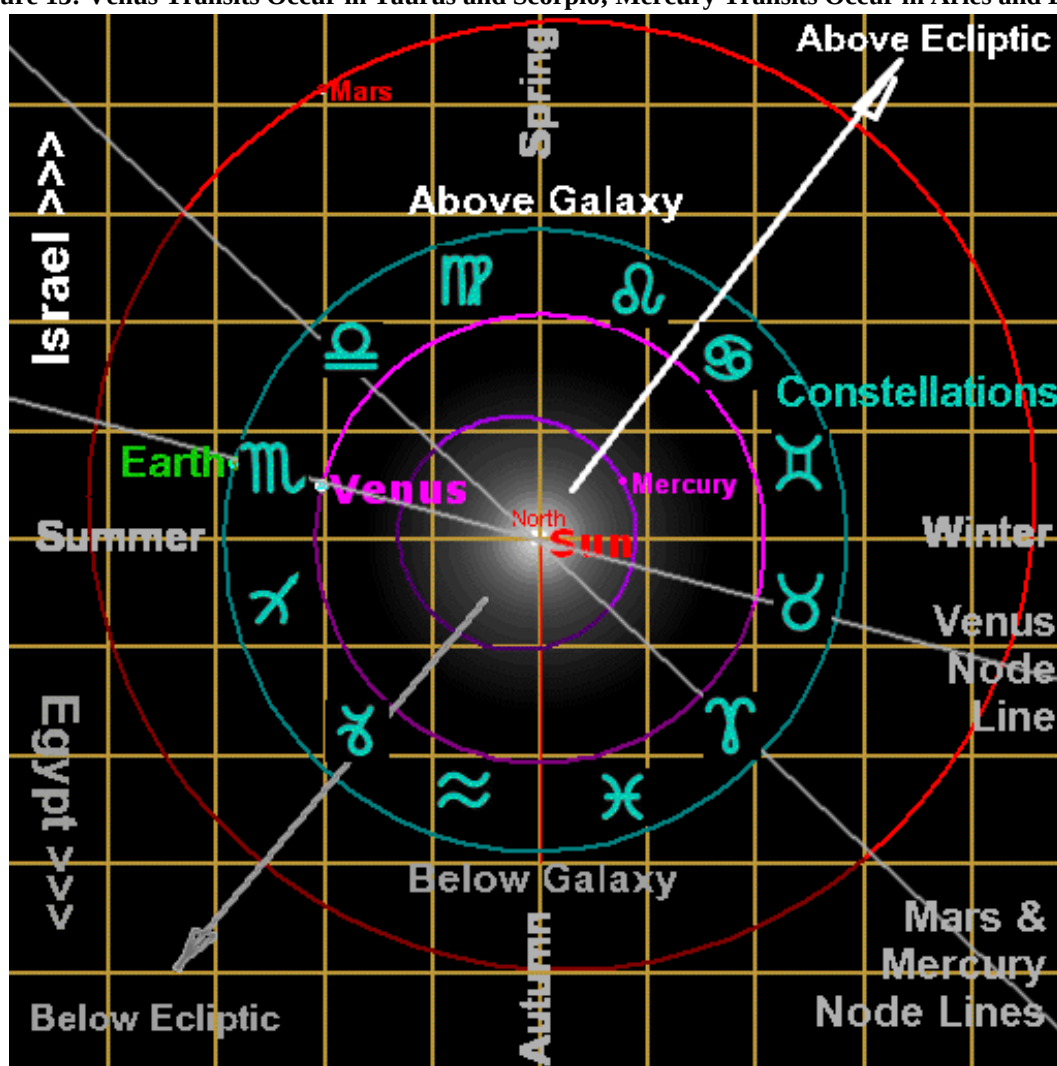
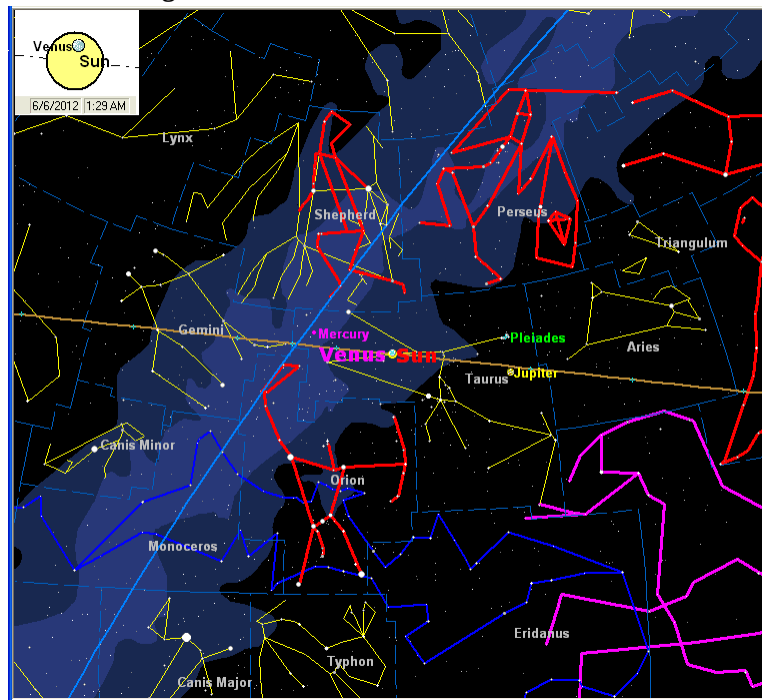
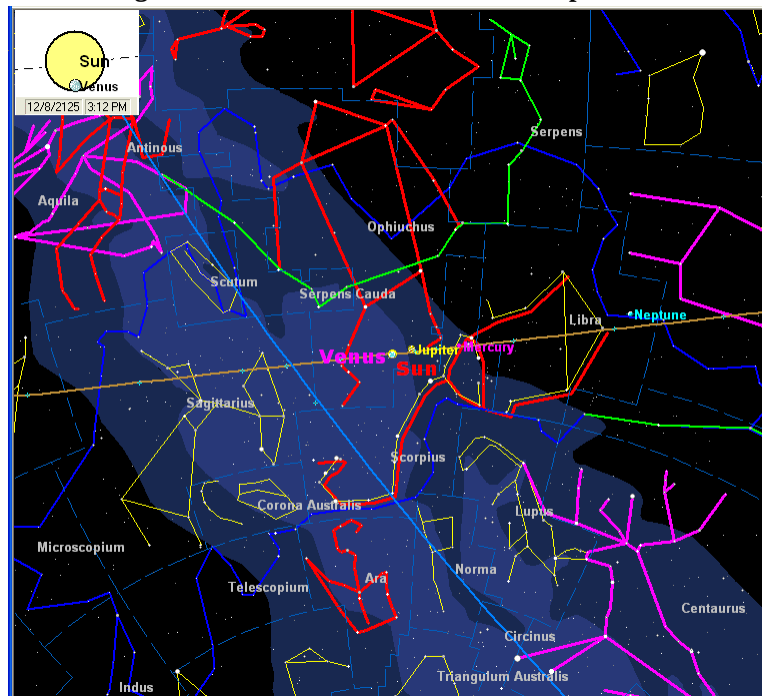


Figure 14: Venus Transit 6/6/2012 in Taurus

The 2012 abduction of Europa transit of Venus occurs with Venus moving in retrograde through the head of the bull of Taurus.

Figure 15: Venus Transit 12/8/2125 in Ophiuchus

On December 8, 2125 the next sequence of Venus transits will end between the legs of Ophiuchus above the Great Red Dragon of Revelation whose name was Satan.

Revelation 12:7-11 (DRA)

⁷ And there was a great battle in heaven, Michael and his angels fought with the dragon, and the dragon fought and his angels:

⁸ And they prevailed not, neither was their place found any more in heaven.

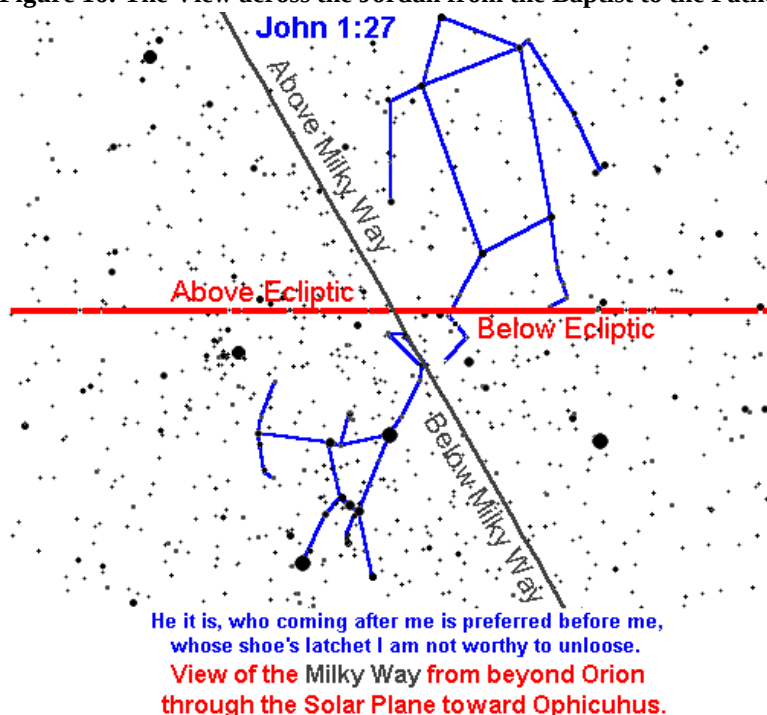
⁹ And that great dragon was cast out, that old serpent, who is called the devil and Satan, who seduceth the whole world; and he was cast unto the earth, and his angels were thrown down with him.

¹⁰ And I heard a loud voice in heaven, saying: Now is come salvation, and strength, and the kingdom of our God, and the power of his Christ: because the accuser of our brethren is cast forth, who accused them before our God day and night.

¹¹ And they overcame him by the blood of the Lamb, and by the word of the testimony, and they loved not their lives unto death.

The Love-Light transit at Taurus represents a movement of Venus down into the Deadly Sea. The Love-Light transit at Ophiuchus represents a movement of Venus up into the Promised Land. The baptism in the Reed Sea begins at Orion, and it is completed at Ophiuchus.

Figure 16: The View across the Jordan from the Baptist to the Father

**Matthew 3:13-17 (DRA)**

¹³ Then cometh Jesus from Galilee to the Jordan, unto John, to be baptized by him.

¹⁴ But John stayed him, saying: I ought to be baptized by thee, and comest thou to me?

¹⁵ And Jesus answering, said to him: Suffer it to be so now. For so it becometh us to fulfill all justice. Then he suffered him.

¹⁶ And Jesus being baptized, forthwith came out of the water: and lo, the heavens were opened to him: and he saw the Spirit of God descending as a dove, and coming upon him.

¹⁷ And behold a voice from heaven, saying: This is my beloved Son, in whom I am well pleased.

Matthew 4:1-11 (DRA)

¹ Then Jesus was led by the spirit into the desert, to be tempted by the devil.

² And when he had fasted forty days and forty nights, afterwards he was hungry.

³ And the tempter coming said to him: If thou be the Son of God, command that these stones be made bread.

⁴ Who answered and said: It is written, Not in bread alone doth man live, but in every word that proceedeth from the mouth of God.

⁵ Then the devil took him up into the holy city, and set him upon the pinnacle of the temple,

⁶ And said to him: If thou be the Son of God, cast thyself down, for it is written: That he hath given his angels charge over thee, and in their hands shall they bear thee up, lest perhaps thou dash thy foot against a stone.

⁷ Jesus said to him: It is written again: Thou shalt not tempt the Lord thy God.

⁸ Again the devil took him up into a very high mountain, and shewed him all the kingdoms of the world, and the glory of them,

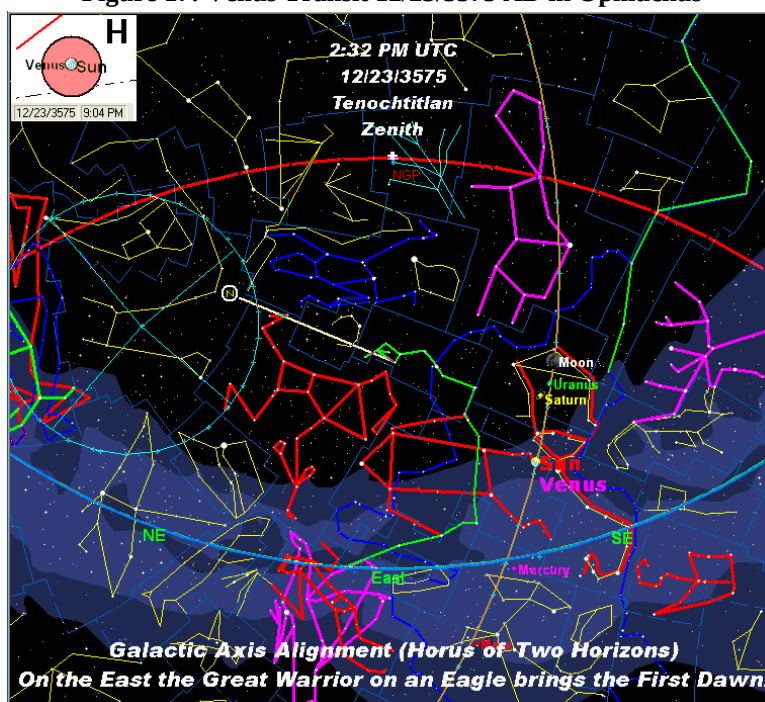
⁹ And said to him: All these will I give thee, if falling down thou wilt adore me.

¹⁰ Then Jesus saith to him: Begone, Satan: for it is written, The Lord thy God shalt thou adore, and him only shalt thou serve.

¹¹ Then the devil left him; and behold angels came and ministered to him.

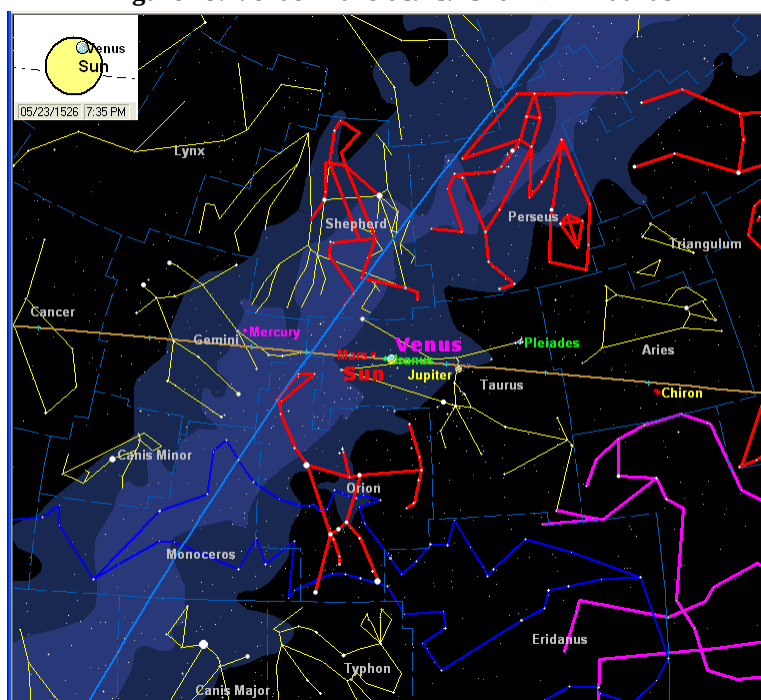
Thus, as we consider the Exodus Swan Song we must become aware that the theological memories of homo sapiens sapiens have not been lost. The song has been repressed by those who would create their own temples of self righteousness. This was the cosmic message recorded by the Popol Vuh of the Maya for December 21, 2012 and at Templo Mayor in Tenochtitlan for December 23, 3575 AD.

Figure 17: Venus Transit 12/23/3575 AD in Ophiuchus



The importance of the celestial message of the Shekinah to homo sapiens sapiens cannot be over estimated. However, there are Lords of Darkness that appear to have all the wisdom of creation and seek to control all human activity according to their own judgment as they rise up from the cosmic abyss in the form of Baltasar, whose kingdom Daniel divided. It was this Unbalanced Judgment that was identified tens of thousands of years ago. Correction of epochs of false judgment has been the goal of every religion of man throughout the eons. The construction of Templo Mayor had the clear objective of defeating self righteous disharmony and dysfunction. The legends of the Mesoamerican Cultures all spoke of the return of Quetzalcoatl and the end of the Ball Game in Xibalba. The Maya identified the place of the Rising of the Dead, meaning the winter solstice, moving into the Heavens Above as the moment the game in the underworld would end. The Aztecs used the extremely accurate astronomical knowledge of the Maya to advance the date based upon Venus Transits. The Venus Transit of 3575 in Ophiuchus fills the legend of the Popol Vuh regarding the Return of First Father. As shown above in Figure 17, First Father, Uranus, and Time, Saturn, site between the Love-Light, Venus-Sun, and the Moon in the jaws of the Great Red Dragon with the balance established by Wisdom, Mercury, in the Face of Sagittarius at the Bow in the Cloud.

Figure 18: Venus Transit 5/23/1526 AD in Taurus

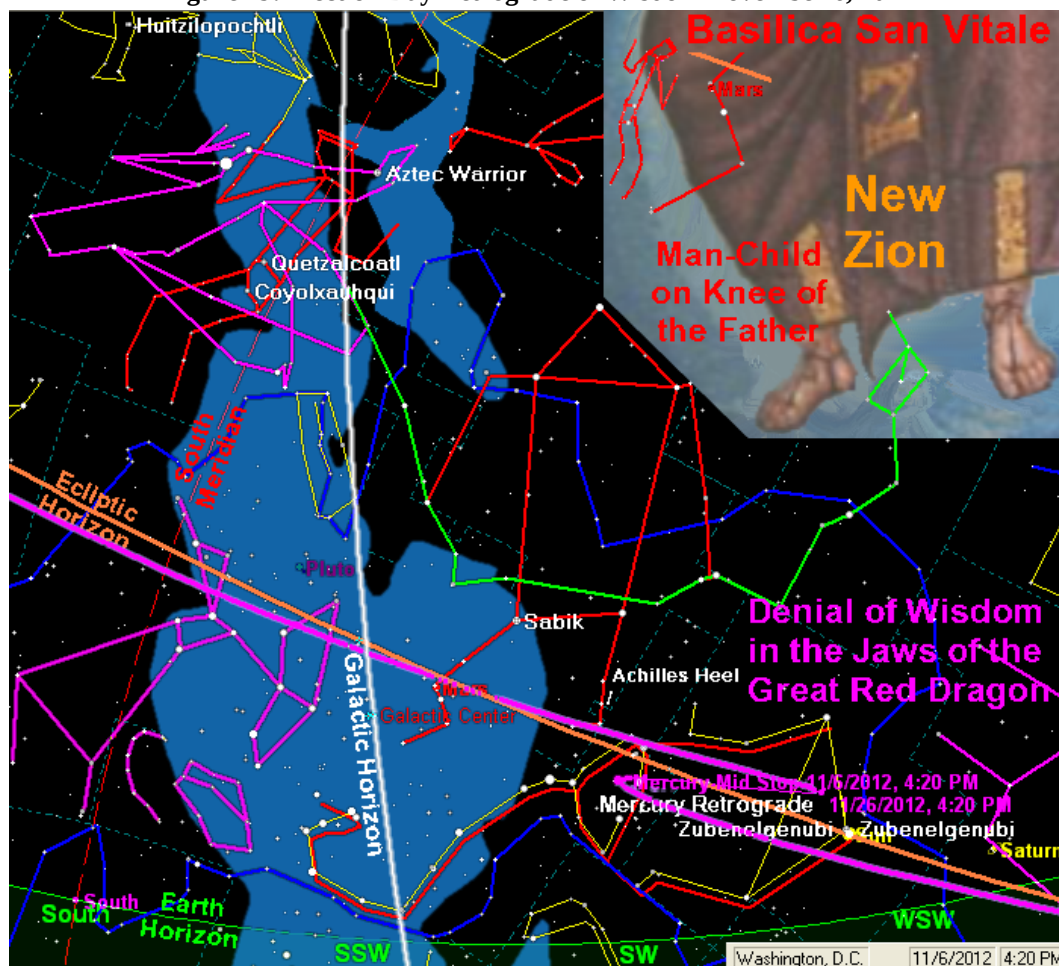


The Aztec prophesy had all the signs of failure between 1521 and 1526 when Tenochtitlan was destroyed by the Spaniards. But, because the Aztecs understood the importance of prophetic life style, they understood the religion of the Spaniards better than the Spaniards.

What is important is not whether prophecies are the Word of God, but whether the potential for prophetic vision has any place in the journey of homo sapiens sapiens. Does Adamist Man, the First Born of the Word, need the Help Meet of feminine intuition? If prophecy does represent a serious approach to Cosmic Truth, then Man can become twice wise with the help of the Mother's Son. When prophecy ceases to be important, the future ceases to be important and survival instincts take control. This is the Ball Game played against One Death and Seven Death and all the Lords of Xibalba, the Lords of Darkness. This is the Fall of Troy and the Fall of Man when the bipolar nature of man controls his cognition from the subliminal abyss of the archetypes.

At the beginning of the retrograde of Mercury on November 6, 2012 the Judgment Day of America demonstrated that prophecy was subordinate to the tyranny of rationalized dominance. Deception and cover ups were the umbrellas on the path to the White House as the masses of people were duped into believing they could consume what they were not willing to pay for. The People voted for what they could never hope to pay for on the basis that their wealthy siblings would foot the bill. Such greed is pure Great Red Dragon, and the Prince of Darkness ruled on the day that Mercury went retrograde in the jaws of the Great Red Dragon.

Figure 19: Election Day Retrograde of Wisdom November 6, 2012



Divine Harmony

